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Shute

Powerpoint assignment

1. The angel stereotype is known to be motherly, associated with the home, and to have an affinity for the arts, especially music. The motherly aspect of the angel stereotype is shown on slides 11, 13, 14, and 16 of the Carmilladoubledangel(1) powerpoint, where angels are soothing a baby to sleep, feeding young children, guiding a mother and her child to safety, and protecting young kids, respectively. Slides 11, 12, 13, and 15 of the same powerpoint show the angel’s affinity for the home, where across all slides the angels are in idyllic settings, such as a forest, a cloud, or inside on a piano. Finally, the angel’s preference for the arts is shown on slides 11 and 15, where they are seen playing violins, pianos, and lutes.
2. The demon stereotype is known to represent the excess, often have some form of transformation compared to regular women, and are physically strong. The connection between demons and excess can be expressed in a variety of ways. In class, the demon’s excessive showing of skin was discussed, for example. Slide 5 of the Carmilladoubleddemon powerpoint outlines how female bodies being associated with fluids represent their excess. This is most prevalent in the pictures of the nymphs, mermaids, and sirens on slides 6 through 10. On the subject of transformation, mermaids have tails, harpies have wings, and medusa has snakes for hair. Finally, to show the connection between these monsters and their physical strength, its important to remember that most of these monsters are feared because they kill men. With the capacity to kill, the connection that these monsters are strong is not hard to make. For example, mermaids and sirens seduce and drown men, succubi drain men sexually until they die, and medusa can turn men to stone just by looking at them.